



# Misericordes sicut Pater

Himno oficial para el Año de la Misericordia  
(Versión para coro SATB)



## Antífona

Musical score for the Antífona section, featuring four staves in G clef, 4/4 time, and a key signature of two flats. The lyrics are repeated three times: "Mi-se - ri - cor-des si - cut Pa - ter! Mi-se - ri - cor-des si - cut Pa - ter!", "Mi - se - ri - cor-des si - cut Pa - ter! Mi - se - ri - cor-des si - cut Pa - ter!", and "8 Mi-se - ri - cor-des si - cut Pa - ter! Mi - se - ri - cor-des si - cut Pa - ter!". The score includes a basso continuo staff at the bottom.

M: Paul Inwood  
T: Eugenio Costa

## Estrofas

Musical score for the first stanza of the hymn, featuring four staves in G clef, 4/4 time, and a key signature of two flats. The lyrics are: "1. Demos gracias al Padre, porque es bueno, conduce a su pueblo por la his toria, 2. Demos gracias al Hijo, luz del mundo, lo que de Él recibimos, a Él se lo ofre cemos, 3. Pidamos al Espíritu sus siete Dones sa grados, confortados por Él, ofre cemos con suelo, 4. Pidamos la paz al Dios de toda paz, gracia y alegría a quien ama y per dona," followed by a repeat sign and a section ending with a double bar line and repeat dots.

Musical score for the second stanza of the hymn, featuring four staves in G clef, 4/4 time, and a key signature of two flats. The lyrics are: "ter num mi - se - ri - cor - di - a e - ius!" followed by a repeat sign and a section ending with a double bar line and repeat dots.

Musical score for the third stanza of the hymn, featuring four staves in G clef, 4/4 time, and a key signature of two flats. The lyrics are: "1. ha creado al mundo con sabidu ría, perdonar y a coge a sus hijos, 2. que nos ha amado con un cora zón de carne, que nuestro corazón se abra a quienes tienen hambre y sed; 3. Fuente de todo bien, dulce con suelo, el amor espera y todo lo so porta, 4. La tierra espera el evan gelio del Reino, habrá un cielo nuevo y una tierra nueva," followed by a repeat sign and a section ending with a double bar line and repeat dots.



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Coda

M: Paul Irwood

Music score for the Coda of the hymn 'Misericordes sicut Pater'. The score consists of four staves for SATB choir. The key signature is B-flat major (two flats). The time signature changes between 3/2 and 4/4. The lyrics are repeated in three stanzas. The music concludes with a final cadence.

Lyrics (repeated in three stanzas):

- Mi-se-ri-cor-des, mi-se-ri-cor - des, mi-se-ri-cor - des si-cut Pa -
- Mi-se-ri-cor-des, mi-se-ri-cor des, mi-se-ri-cor - des si-cut Pa-ter!
- 8 Mi-se-ri-cor-des, mi-se-ri-cor - des, mi-se-ri - cor - des!
- mi-se-ri - cor \_\_\_\_\_

Music score for the Coda of the hymn 'Misericordes sicut Pater'. The score consists of four staves for SATB choir. The key signature is B-flat major (two flats). The time signature changes between 3/2 and 4/4. The lyrics are repeated in three stanzas. The music concludes with a final cadence.

Lyrics (repeated in three stanzas):

- ter! Mi-se-ri - cor - des, mi-se-ri - cor-des si - cut Pa-ter!
- Mi-se-ri-cor - des, mi-se-ri-cor - des si - cut Pa-ter!
- 8 Mi-se-ri-cor - des, mi-se-ri-cor - des si - cut Pa-ter!
- des! Mi-se-ri - cor - des, mi-se-ri - cor-des si - cut Pa-ter!

Music score for the Coda of the hymn 'Misericordes sicut Pater'. The score consists of four staves for SATB choir. The key signature is B-flat major (two flats). The time signature changes between 3/2 and 4/4. The lyrics are repeated in three stanzas. The music concludes with a final cadence.

Lyrics (repeated in three stanzas):

- si-cut Pa-ter! Mi-se-ri-cor-des, mi-se-ri-cor-des si - cut Pa-ter!
- si-cut Pa-ter! Mi-se-ri-cor-des, mi-se-ri-cor-des si - cut Pa-ter!
- 8 si-cut Pa-ter! Mi-se-ri-cor-des, mi-se-ri-cor-des si - cut Pa-ter!
- si-cut Pa-ter! Mi-se-ri-cor-des, si - cut Pa-ter!